



Ballynahinch Camera Club

Welcome and brief history of the club

I would like to welcome you to Ballynahinch Camera Club, whether you are new to the club or have been a member for many years. I hope you will find this guide helpful. We have attempted to give all the basic information and facts that you will need during the year.

The Club was formed in 1979 and is affiliated to NIPA (Northern Ireland Photographic Association).

Being part of NIPA enables us to compete in a league competition with other associated clubs around the Province.

As you will see from our programme, we have an interesting and varied series of events taking place with many speakers, studio sessions, and competitions. At the end of the year, usually in May, we have a trip where we go to different locations

for a few days, have great fun and learn from each other. In recent years we have been to Galway, Inverness, Bray, Cork, Malin, Holland and Donegal.

Lawrence Perkins
Chairman BHCC



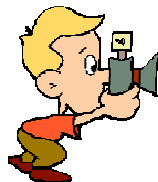
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General information

Meeting times

The Club meets on a Thursday evening at 7.45pm from the beginning of September through to April (unless otherwise notified). Since the Club was formed it met in Ballynahinch High School but this year there has been a change in venue and meetings will now be held in Edengrove Presbyterian Church Hall, 15 Dromore Road, Ballynahinch, BT24 8AY.



Web address

Our web address is www.the-bhcc.co.uk. Here you will find an up-to-date version of the programme and much other useful information.

Members are encouraged to post images of their work on the Gallery pages. Please contact Peter Wilkin or Frances Price if you wish to do so.

Contact information

As our programme is subject to change at very short notice, email is the preferred method of notification. It is therefore vital we have a correct email address for you. It also enables our Secretary to send out information on events and articles of interest to keep you informed.

Competitions etc.

As our Club is a member of NIPA, we take part in the

annual competition to find the top club in the league. (more details inside). We also have an Internal League linked with this competition.

Club Calendar competition, Beginners' Competition, and Print Battles with other clubs all help to bring out the competitive spirit in a friendly atmosphere, as well as helping members to take camera and computer skills to the next level.

Members can be as active as they choose to be in our activities - the ultimate aim of the club is for its members to get enjoyment from a shared interest in photography.

Come and join in the fun - get involved.

- "We strongly encourage all members to submit images for each round of the NIPA competitions."
- "We have an interesting and varied series of events taking place with many speakers, studio sessions, and competitions. "

Committee members

President -	Peter Wilkin -	wilkin964@btinternet.com	Tel: 078 4218 8711
Chairperson -	Lawrence Perkins -	lawrenceperkins18@gmail.com	Tel: 078 0393 8433
Secretary -	Frances Price -	f.price@qub.ac.uk	Tel: 077 5939 6140
Programme Sec. -	Terry Hanna -	hannaterry@gmail.com	
Competition Secretary -	Muriel Darling -	medarling1@btinternet.com	
Treasurer -	Violet Stockdale -	vstockdale@talk21.com	
NIPA Rep. -	Karen Crossett -	karencrossett@gmail.com	
Press Officer -	John Knipe -	jaknipe@btinternet.com	Tel: 077 6338 0255
Webmasters:	Peter Wilkin and Frances Price		
Committee members:	John Skelly and Andrew McLaughlin		
Address for sending PDIs for inclusion in competitions - bhccphotos@gmail.com			



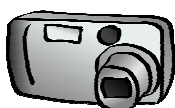
Joining Ballynahinch Camera Club

Membership of Ballynahinch Camera Club is open to anyone with an interest in photography. What do I need, or not need, to join?

- Principally, you do need an interest in photography.
- You do NOT need lots of expensive equipment (winning images have been taken with a phone camera).
- You do NOT need to spend lots of money on printing and framing photographs.
- You do NOT need lots of expertise or experience. You will learn much as you go along.

Others will share their expertise with you.

- You do need enthusiasm.
- You do need a sense of fun.
- You do need to be willing to learn new things.
- You do need a spare couple of hours on a Thursday evening during the months of September to April.



- You do need to pay our membership fee, which depends on your age and circumstances:-

* Under 18*/Student	£25
* Adult	£40
* Concessionary	£35

(* Under 18's should be accompanied by an adult)

Why not come along and try us out for a few nights to sample our activities without any obligation to join?

Fees must be paid in full before competition entries can be accepted.

NIPA Competitions and Internal League

As previously said, we strongly encourage all members to submit images for each round of the NIPA competitions. It is a great way to receive feedback and advice on your images as well as becoming competitive.

There are five rounds during the year. Rounds 1, 2 and 4 are Open while Rounds 3 and 5 are themed (see table on next page for themes).

Images are submitted first to the club for our own internal judging which usually takes place the week or so after the submission date. The top four im-

ages in each section (of which at least one must be from a *Beginner*) are then sent on to NIPA for further judging. Points are then awarded to each club accordingly in order to find the top club for the year.

There are three categories for each round of the competition and each member can submit a maximum of three images for each - Monochrome Prints, Colour Prints and Projected Digital Images. (You must NOT submit identical images in more than one section within a particular round.)

If an image is selected to represent the Club in a NIPA Round, it cannot be used again for another NIPA Round.

Internal League

All images submitted for NIPA competitions will be awarded a score by the judge. The top score for each member in each section, in each round, will be entered into the Internal League.

The League is divided into two sections - Beginners and Advanced. A Beginner is defined as anyone who has not yet had an image starred in a NIPA competition.

NIPA Competitions - summary of dates 2016/17

Round	BHCC Submission Deadline	BHCC Images judged and results announced internally	NIPA Showing of results and venue
1	Thursday 22 September	Thursday 29 September	21 October - Newtownards
2	Thursday 20 October	Thursday 27 October	25 November - Antrim & Mid Ulster
3 Textures	Thursday 1 December	Thursday 8 December	27 January - Foyle & Pilots Row
4	Thursday 19 January	Thursday 26 January	24 February - Ballynahinch
5 Bad weather	Thursday 16 February	Thursday 23 February	22 March - Catchlight

Preparing images for competition

Mount sizes for prints

If at all possible, please mount your photos when submitting them for NIPA Rounds - not only does it look better, it also supports the print and gives some protection. For all rounds the maximum mount size is 30 x 40 cm. The actual photograph can be any size up to that maximum but for a 30 x 40 mount it is usual to have a photograph of around 20 x 30 cm.

Print Identification

You must submit your prints with the following information only, clearly printed on the back of the mount.

- Your Name
- Which NIPA Round you are entering.
- Which section (mono or colour)
- Your own title for the print.

Freddie Smith

NIPA Round 1

Mono

"Dog with a bone"

Advice on printing

Many people like to print at home so they can see what they are actually getting and modify it accordingly. To do this correctly, your monitor should be calibrated and the correct paper profile should be selected for the type of paper being used. Many people are daunted by this prospect, but don't despair! There is another easy solution - send your prints on-line to a printing firm who will do it for you. Here are a couple of suggestions:-

DS Colour Labs

(www.dscolourlabs.co.uk) Follow on-screen instructions. Choose 'pro only service' so they will not try to colour correct it for you. To reduce postage costs, wait until you have a batch of prints ready.

Photobox

(www.photobox.co.uk) Images can be

stored on their website which is useful if your hard drive crashes!

Peak Imaging

(www.peak-imaging.co.uk) More options for paper and even mounting.

Advice on mounting

Large sheets of mount board can be purchased easily at the likes of WH Smith or Easons. However they are cumbersome and you will need a mount cutter to get them to the correct size and also to cut the aperture for your image to appear through. Getting larger quantities of mount board through a framer is more cost-effective and some will cut it to your specifications.

Framed with Care, 19 Rathfriland Street, BANBRIDGE. (028 4066 2202)

Ormonde Art & Framing Centre, 195 Upper Lisburn Road, Finaghy, BELFAST (028 9030 1613)

Projected Image sizing and sending

Projected images should be in JPEG format (max file size of 1MB and they should be no more than 1400 pixels on their longest side and no more than 1050 pixels on their shortest side, all at a maximum of 72 dpi (or 96 dpi if using a Mac). All projected images may be in either colour or monochrome.


Please take care to name each file before sending it and use the following format:-

Image Title_Author's Name

EG: Autumn Leaves_Joe Bloggs

N.B. If everyone uses the same format for 'File name' this will help to make the competition run more smoothly.

DPIs should be emailed to bhccphotos@gmail.com by midnight of the advertised date.

1 September	Information Night—overview of program/ explanation of competitions, preparing prints and Projected Digital Images for competitions—Peter Wilkin
8 September	Guest Speaker - Kieran Murray - 'America'
15 September	General critique evening - members bring PDIs on memory stick
22 September	Terry Hanna/Lawrence Perkins - Lightroom/Photoshop workshop 1 (Submit images for Round 1 NIPA) + Email images for the Club Calendar in 8x6 format as JPEGs
29 September	NIPA Rd 1 Internal Results Announced (for submission to NIPA on 3 Oct)
6 October	Selection of images for club calendar
13 October	Guest Speaker - Hugh Wilkinson - 'Studio Model Shoot'
20 October	Terry Hanna/Lawrence Perkins - Lightroom/Photoshop workshop 2 (Submit images for Round 2 NIPA)
27 October	NIPA Rd 2 Internal Results Announced (for submission to NIPA on 7 Nov)
3 November	Guest Speaker - Danny Gibson - 'Macro Photography'
10 November	Critique evening for NIPA Round 3 'Textures' - members bring PDIs on memory stick
17 November	Annual Quiz Evening with Harry Goodman
24 November	BHCC Internal Beginners' Competition (Prints brought on night)
1 December	Guest Speaker - Gerry Coe - 'Smartphone Photography' (Submit images for Round 3 NIPA - <i>Textures</i>)
8 December	NIPA Rd 3 Internal Results Announced (for submission to NIPA on 9 Jan)
Friday 16 December	 Christmas Dinner
5 January	4 minute multi-media presentations - members to bring presentations on DVD/USB
12 January	Guest Speaker - Peter Holloway - 'Landscape Photography'
19 January	Display/judging of themed competition entries (Submit images for Round 4 NIPA)
26 January	NIPA Rd 4 Internal Results Announced (for submission to NIPA on 6 Feb)
2 February	Guest Speaker - Alistair Hamill - 'Night Sky/Aurora Photography' (club or field trip tba)
9 February	Critique evening for NIPA Round 5 'Bad Weather' - members bring PDIs on memory stick
16 February	Guest Speaker - Bob Given - 'Sports Photography' (Submit images for Round 5 NIPA - <i>Bad Weather</i>)
23 February	NIPA Rd 5 Internal Results Announced (for submission to NIPA on 6 Mar)
2 March	Guest Speaker - Stephanie Williamson - 'Family Photography'
9 March	Guest Speaker - Hugh Russell - '35 Years of Press Photography'
16 March	Still Life Evening - members bring objects, lighting etc for a guided practical session (Submit prints (40x50cm) for Print battle)
23 March @ 7.30pm	Guest Speaker - Robert Thompson FRPS FIPF - 'Natural History Photography'
Friday 31 March	Print Battle - Ballynahinch (host) -Banbridge - Dundalk
6 April	Display of PDIs from previous field trip
13 April	Annual General Meeting

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