



**Ballynahinch Camera Club**  
[www.the-bhcc.co.uk](http://www.the-bhcc.co.uk)

Ballynahinch Camera Club

September 2017

# Ballynahinch Camera Club

## Welcome

It is my pleasure to welcome you to Ballynahinch Camera Club. I have the honour of being Chairman of the club for this incoming year and I look forward to a busy and exciting year of entertainment, education, competition and most of all, fun and fellowship.

The committee, especially our Programme Secretary, has worked very hard to produce a programme which we hope will appeal to all our members. We are a group of

people who share an interest in photography, learning from each other and from the wide variety of visiting speakers and judges.

Last year we lost one of founding members, Mr Charles (Charlie) Rutledge, and in his memory we are launching a new club competition which reflects one of Charlie's passions - black and white prints. More details will be announced later.

I wish all members, new and

old, a successful and enjoyable 2017/18 - happy clicking!

*John Knipe*

Chairman BHCC



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## General information

### Meeting times

The Club meets on a Thursday evening at 7.45pm from the beginning of September through to April (unless otherwise notified). Since the Club was formed it met in Ballynahinch High School but 2106 brought about a change in venue and meetings are now held in Edengrove Presbyterian Church Hall, 15 Droimore Road, Ballynahinch, BT24 8AY.



### Web address

Our web address is [www.the-bhcc.co.uk](http://www.the-bhcc.co.uk). Here you will find an up-to-date version of the programme and much other useful information.

Members are encouraged to

post images of their work on the Gallery pages. Please contact Peter Wilkin or Frances Price if you wish to do so.

### Contact information

As our programme is subject to change at very short notice, email is the preferred method of notification. It is therefore vital we have a correct email address for you. It also enables our Secretary to send out information on events and articles of interest to keep you informed.

### Competitions etc.

As our Club is a member of Northern Ireland Photographic Association, we take

part in the annual competition to find the top club in the league. (more details inside). We also have an Internal League linked with this competition.

Club Calendar competition, Beginners' Competition, and Print Battles with other clubs all help to bring out the competitive spirit in a friendly atmosphere, as well as helping members to take camera and computer skills to the next level.

Members can be as active as they choose to be in our activities - the ultimate aim of the club is for its members to get enjoyment from a shared interest in photography.

### Come and join in the fun - get involved.

- "I look forward to a busy and exciting year of entertainment, education, competition and most of all, fun and fellowship."
- "We are launching a new club competition which reflects one of Charlie's passions - black and white prints. "

## Committee members

President -	Ian Jackson -	<a href="mailto:ian686jackson@btinternet.com">ian686jackson@btinternet.com</a>	
Chairperson -	John Knipe -	<a href="mailto:jaknipe@btinternet.com">jaknipe@btinternet.com</a>	Tel: 077 6338 0255
Vice Chairperson	Terry Hanna -	<a href="mailto:hannaterry@gmail.com">hannaterry@gmail.com</a>	Tel: 077 3233 4299
Secretary -	Frances Price -	<a href="mailto:f.price@qub.ac.uk">f.price@qub.ac.uk</a>	Tel: 077 5939 6140
Programme Sec. -	Terry Hanna -	<a href="mailto:hannaterry@gmail.com">hannaterry@gmail.com</a>	
Competition Secretary -	Muriel Darling -	<a href="mailto:medarling1@btinternet.com">medarling1@btinternet.com</a>	
Treasurer -	Violet Stockdale -	<a href="mailto:vstockdale@talk21.com">vstockdale@talk21.com</a>	
NIPA Rep. -	Brian Shields -	<a href="mailto:shields shark@aol.com">shields shark@aol.com</a>	
Press Officer -	John Knipe -	<a href="mailto:jaknipe@btinternet.com">jaknipe@btinternet.com</a>	Tel: 077 6338 0255
Webmasters:	Peter Wilkin and Frances Price		
Committee members:	Lawrence Perkins, John Skelly and Alan Chowney		
Address for sending PDIs for inclusion in competitions - <a href="mailto:bhccphotos@gmail.com">bhccphotos@gmail.com</a>			



## Joining Ballynahinch Camera Club

Membership of Ballynahinch Camera Club is open to anyone with an interest in photography. What do I need, or not need, to join?

- Principally, you do need an interest in photography.
- You do NOT need lots of expensive equipment (winning images have been taken with a phone camera).
- You do NOT need to spend lots of money on printing and framing photographs.
- You do NOT need lots of expertise or experience. You will learn much as you go along.

Others will share their expertise with you.

- You do need enthusiasm.
- You do need a sense of fun.
- You do need to be willing to learn new things.
- You do need a spare couple of hours on a Thursday evening during the months of September to April.



- You do need to pay our membership fee, which depends on your age and circumstances:-

* Under 18*/Student	£25
* Adult	£40
* Concessionary	£35

(\* Under 18's should be accompanied by an adult)

Why not come along and try us out for a few nights to sample our activities without any obligation to join?

**Fees must be paid in full before competition entries can be accepted.**

## NIPA Competitions and Internal League

As previously said, we strongly encourage all members to submit images for each round of the NIPA competitions. It is a great way to receive feedback and advice on your images as well as becoming competitive.

There are five rounds during the year. Rounds 1, 2 and 4 are Open while Rounds 3 and 5 are themed (see table on next page for themes).

Images are submitted first to the club for our own internal judging which usually takes place the week or so after the submission date. The top four im-

ages in each section (of which at least one must be from a *Beginner*) are then sent on to NIPA for further judging. Points are then awarded to each club accordingly in order to find the top club for the year.

There are three categories for each round of the competition and each member can submit a maximum of three images for each - Monochrome Prints, Colour Prints and Projected Digital Images. (You must NOT submit identical images in more than one section within a particular round.)

If an image is selected to represent the Club in a NIPA Round, it cannot be used again for another NIPA Round.

### Internal League

All images submitted for NIPA competitions will be awarded a score by the judge. The top score for each member in each section, in each round, will be entered into the Internal League.

The League is divided into two sections - Beginners and Advanced. A Beginner is defined as anyone who has not yet had an image starred in a NIPA competition.

## NIPA Competitions - summary of dates 2017/18

Round	BHCC Submission Deadline	BHCC Images judged and results announced internally	NIPA Showing of results and venue
1 Open	Thursday 21 September	Thursday 28 September	W/B 23 October CPA/BPIC
2 Open	Thursday 26 October	Thursday 2 November	23 November - Focus
3 Infrastructure	Thursday 7 December	Thursday 14 December	26 January - Banbridge
4 Open	Thursday 18 January	Thursday 25 January	24 February - Strabane
5 Food	Thursday 15 February	Thursday 22 February	21 March - Catchlight

## Preparing images for competition

### Mount sizes for prints

If at all possible, please mount your photos when submitting them for NIPA Rounds - not only does it look better, it also supports the print and gives some protection. For all rounds the maximum mount size is 30 x 40 cm. The actual photograph can be any size up to that maximum but for a 30 x 40 mount it is usual to have a photograph of around 20 x 30 cm.

### Print Identification

You must submit your prints with the following information only, clearly printed on the back of the mount.

- Your Name
- Which NIPA Round you are entering.
- Which section (mono or colour)
- Your own title for the print.

Freddie Smith

NIPA Round 1

Mono

"Dog with a bone"

### Advice on printing

Many people like to print at home so they can see what they are actually getting and modify it accordingly. To do this correctly, your monitor should be calibrated and the correct paper profile should be selected for the type of paper being used. Many people are daunted by this prospect, but don't despair! There is another easy solution - send your prints on-line to a printing firm who will do it for you. Here are a couple of suggestions:-

#### DS Colour Labs

([www.dscolourlabs.co.uk](http://www.dscolourlabs.co.uk)) Follow on-screen instructions. Choose 'pro only service' so they will not try to colour correct it for you. To reduce postage costs, wait until you have a batch of prints ready.

#### Photobox

([www.photobox.co.uk](http://www.photobox.co.uk)) Images can be

stored on their website which is useful if your hard drive crashes!

#### Peak Imaging

([www.peak-imaging.co.uk](http://www.peak-imaging.co.uk)) More options for paper and even mounting.

### Advice on mounting

Large sheets of mount board can be purchased easily at the likes of WH Smith or Easons. However they are cumbersome and you will need a mount cutter to get them to the correct size and also to cut the aperture for your image to appear through. Getting larger quantities of mount board through a framer is more cost-effective and some will cut it to your specifications.

Framed with Care, 19 Rathfriland Street, BANBRIDGE. (028 4066 2202)

Ormonde Art & Framing Centre, 195 Upper Lisburn Road, Finaghy, BELFAST (028 9030 1613)

### Projected Image sizing and sending

*NIPA has adopted the PAgB standard for PDIs.* Projected images should be in JPEG format (colour or monochrome) - no more than **1600 pixels** on their longest side and no more than **1200 pixels** on their shortest side, all at a maximum of 72 dpi (or 96 dpi if using a Mac).



Please take care to name each file before sending it and use the following format:-

Image Title\_Author's Name

EG: Autumn Leaves\_Joe Bloggs

N.B. If everyone uses the same format for 'File name' this will help to make the competition run more smoothly.

PDIs should be emailed to [bhccphotos@gmail.com](mailto:bhccphotos@gmail.com) by midnight of the advertised date.

31 August	Information Night - overview of program/ explanation of competitions, preparing prints and Projected Digital Images for competitions - <i>Frances Price</i>
7 September	Guest Speaker - <i>Kieran Murray</i> - 'Images of Iceland'
14 September	General critique evening - (email images to bhccphotos@gmail.com)
21 September	Lightroom/Photoshop workshop 1 - <i>Terry Hanna/Lawrence Perkins</i> Submit prints and PDIs for Round 1 NIPA
28 September	<b>NIPA Rd 1 Internal Results Announced</b>
5 October	Post processing - small groups workshop (Members to bring laptops with Lightroom and/or Photoshop installed)
12 October	Lightroom/Photoshop workshop 2 - <i>Terry Hanna/Lawrence Perkins</i> (Deadline for submission of digital images for Club Calendar to bhccphotos@gmail.com)
19 October	Dog Photography and more - <i>Darren Brown</i>
26 October	Voting on Club Calendar submissions Submit prints and PDIs for Round 2 NIPA
2 November	<b>NIPA Rd 2 Internal Results Announced</b>
9 November	Critique evening for NIPA Round 3 'Infrastructure' - (email images to bhccphotos@gmail.com)
16 November	Food Photography - <i>Fergus Jordan</i> (White Cloud Photography)
23 November	Bird Photography - <i>Nigel Snell</i>
30 November	Beginners Competition - (PDIs emailed in advance, prints brought on night)
7 December	Know your camera - tips and techniques explained Submit prints and PDIs for Round 3 (Infrastructure) NIPA
14 December	<b>NIPA Rd 3 Internal Results Announced</b>
15 December	 CHRISTMAS DINNER—Spa Golf Club 
4 January	4 minute multi-media presentations - members to bring presentations on DVD/USB
11 January	Critique evening for NIPA Round 3 'Food photography' - (email images to bhccphotos@gmail.com)
18 January	Studio Portraiture - hands-on evening Submit prints and PDIs for Round 4
25 January	<b>NIPA Rd 4 Internal Results Announced</b>
1 February	Landscape Photography - <i>Colin Ross</i>
8 February	RAW to JPEG - Post Processing Challenge (email images to bhccphotos@gmail.com)
15 February	Smartphone Photography - live walkthrough from first capture to final image - <i>Gerry Coe</i> Submit prints and PDIs for Round 5 (Food) NIPA
22 February	<b>NIPA Rd 5 Internal Results Announced</b>
1 March	Cityscape Photography and more - <i>Chris Curry</i>
8 March	Charlie Rutledge Memorial Competition Mono prints to be brought on the night
15 March	Wildlife Home and Away - <i>Brendan Hinds</i>
22 March	Studio still life/product photography Bring cameras/flash/light tents etc
29 March	Hands-on Macro Workshop - <i>Danny Gibson</i>
12 April	Follow up images from club visit
19 April	AGM

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